

LA Party

SPACE

LA Party is intended for an intimate proscenium or black box space with seating for approximately 200-450 people directly opposite the performance area. Surround seating or a stage with more than a minimum thrust is not appropriate for this production. The stage floor must be smooth and level.

SCENERY

LA Party is composed of very minimal scenic elements, most of which travel with the Company.

There are certain scenic elements with which the Company is not able to travel. The Presenter will provide the following scenic elements:

- 5 simple straight back chairs(preferably black) with flat seats 17-3/4" from the ground.
- 1 table minimum 4' by 2'
- 1 music stand
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POWER

LA Party will provide 2 USA power strips and 2 USA adapter plugs.

LA Party requires the Presenter to provide 2 heavy gauge extension cords 50' in length. Each cord must reach the performance area with at least 20 extra feet of slack.

VIDEO

LA Party will provide all necessary video equipment including videocamera, projector, tripod and cables.

LIGHT

LA Party will provide necessary lighting instruments, cables and operator for the performance(s) of the show. Presenter will provide a light board operator to lower house lights for the beginning of the performance and raise house lights for the

curtain call. Presenter will also provide and operate a simple stage light configuration for the curtain call.

SOUND

LA Party requires the Presenter to provide a basic house sound system with mixing board, one onstage monitor, and 2- 1/4" cables to attach to the main outs of **LA Party's** onstage Presonus Firewire Audio Interface.

LA Party will provide all necessary onstage sound equipment including 1 Shure 58 microphone, 50' xlr cable, Presonus Firewire Audio Interface, midi keyboard and computer.

SUBTITLING/SURTITLING

In venues where projected translation is desired, the Presenter will provide a system through which the text can be projected above the stage. The Presenter will provide a projection surface. The location of the projection surface will be determined on a per venue basis.

The Presenter will insure the operator of the projected text translation is given as much time as possible to rehearse with video tapes of the show, as well as rehearsals in the venue. The Presenter will insure that the operator is an experienced performer capable of adapting to changing timing and performances and, wherever possible, should be the individual who translated the text originally.

DRESSING AND REHEARSAL ROOMS

The company(performers/technicians) of **LA Party** consists of 2 female and 4 male performers, and requires separate dressing rooms for men and women. These spaces should be available from the beginning of Load-In. All dressing rooms must be clean, heated and/or air conditioned, with hot and cold running water and showers, and must be readily accessible to the stage. The Presenter will provide bottled drinking water, both with gas and without, for the entire duration of the engagement.

The Presenter will also provide access to a production office with a desk, phone and internet access. This room does not have to be for the exclusive use of the Company, but the Presenter will provide a location for secure lock up of equipment and valuables if necessary

CREW AND OPERATION

The company travels with a total of 6 people. The presenter will provide a lighting supervisor and a sound supervisor. The Presenter will provide a production assistant for all stage managerial needs. This individual must be dedicated to the production team throughout Load-In and performances, and could either be a translator with technical theater experience, or a qualified and responsible volunteer.

For load-in and run crew we require the following personnel:

- 1 lighting supervisor
- 1 sound supervisor
- 1 production assistant

LOAD IN SCHEDULE

LA Party requests 4 hours for load-in and 2 hours for dress rehearsal.